NEXT LEVEL

15+ TEEN+ 2

Deathstroke™

THE TERMINATOR

FLEECS
DI GIANDOMENICO
PLASCENCIA

ALL IN

Written and drawn by JAMAL CAMPBELL

ZATANNA #1

NEXT LEVEL

APRIL

© & TM DC.

THE GREATEST TOUR IN MAGIC BEGINS!

UNIT ONE, REPORT IN.

IS THE TARGET DOWN?

I'M CLEAR OVER HERE.

CAREFUL. TARGET IS THE WORLD'S MOST LETHAL ASSASSIN.

YEAH? WELL, HE JUST TOOK A C4 BLAST AT CLOSE RANGE.

IF HE AIN'T DEAD, HE'S--

HOLD UP.

I'VE GOT MOVEMENT OVER HERE!

DROP THE GUN! DROP THE GUN!

IS THIS GUY EVEN HUMAN?!

BLAM

"CAN YOU FEEL ANYTHING, SLADE?

"DOES IT HURT?"

YEARS AGO.

BEEP

IT DOESN'T HURT. IT DOESN'T FEEL LIKE ANYTHING.

IT'S JUST... NOTHING. EMPTY.

BETTER THAN SEARING PAIN, I SUPPOSE. MY COMPLIMENTS TO YOUR EXPERIMENTAL SUPER-SOLDIER TREATMENT.

I'M USED TO SEEING YOU GET SHOT UP IN THE FIELD. BUT IN YOUR OWN LIVING ROOM? DOES ***EVERYONE*** WANT YOU DEAD?

"WILL IT GROW BACK?"

MY EYEBALL?

THEY DON'T THINK SO. I'LL MANAGE, THOUGH. I'VE GOT ANOTHER.

YOU'RE HANDLING THIS WELL. I DIDN'T EXPECT YOU TO BE SO CALM.

I'M LIT ON FIRE WITH RAGE, WINTERGREEN. MY WHOLE WORLD IS IN FREE FALL.

SO... ***RETALIATION,*** THEN?

NO RETALIATION. WE'RE NOT GOING TO METE OUT VENGEANCE ON MY WIFE.

HOW WOULD YOU EVEN...?

BEEP

SAME AS ANY OTHER. I'D PULL INTEL. GATHER THE APPROPRIATE ARMS. WE'D NEED GUNS. WE'D NEED MONEY.

SURVEIL THE TARGET TO GET AN IDEA OF THEIR DAY-TO-DAY--

THEIR DAY-TO-DAY? SHE'S AT MY HOUSE.

MOURNING THE DEATH OF OUR SON. THAT'S HER DAY-TO-DAY.

SORRY TO INTERRUPT. I JUST NEED TO ANSWER THIS CALL LIGHT.

BEEP

YOU EVER EXPECT THAT SHE WAS CAPABLE OF SOMETHING LIKE THIS?

WHAT? VIOLENCE? SHE'S SPECIAL FORCES. SHE *TRAINED ME.*

THE MOON REFLECTS THE LIGHT OF THE SUN.

I'M SORRY?

A THIEF CAN GET ON A PLANE AND FLY ACROSS THE OCEAN. WHEN HE LANDS, IT WON'T TAKE LONG FOR HIM TO RUN INTO ANOTHER THIEF.

LIKE PEOPLE ATTRACT LIKE PEOPLE. *ADELINE* ISN'T...

WE'RE THE SAME. SHE'S A KILLER BECAUSE I'M A...

GRANT IS DEAD. OUR SON IS DEAD.

AND I WAS TOO BUSY BEING DEATHSTROKE TO STOP IT. I *LIED* TO HER.

I SNUCK AROUND BEHIND HER BACK, TAKING DANGEROUS JOBS AND PISSING OFF DANGEROUS PEOPLE. I HAD A WHOLE LIFE THAT SHE HAD NO IDEA ABOUT.

I BROUGHT DEATH INTO OUR HOUSE.

IF THIS WAS REVERSED--

IF ADDIE WAS THE ONE RESPONSIBLE FOR GRANT DYING?

I WOULDN'T HAVE JUST SHOT OUT AN EYE. IF I WAS BETRAYED LIKE THAT...

"...THERE WOULDN'T HAVE BEEN ANY SURVIVORS."

DEATHSTROKE, YOU ARE UNDER ARREST!

COME OUT WITH YOUR HANDS UP!

LET'S DO THIS PEACEFULLY NOW.

NOBODY ELSE NEEDS TO GET HURT.

YEAH...

...I DISAGREE.

Deathstroke THE TERMINATOR

WHO HIRED YOU?

Part 2: THE HUNTED

TONY FLEECS writer CARMINE DI GIANDOMENICO artist and cover IVAN PLASCENCIA colors

DON'T LET HIM GET OUT OF THIS ROOM!

BRAKKA BRAKKA BAM BANG

BANG

BANG

I SAID, WHO HIRED YOU?!

BANG

WHAT?! YOU'RE THE ONE WHO BUSTED IN HERE BLOWING THINGS UP AND SHOOTING EVERY--

BLAM

HKK.

WES ABBOTT letters DAN PANOSIAN; TYLER KIRKHAM & ARIF PRIANTO; GUILLEM MARCH variant covers
MARQUIS DRAPER associate editor BRITTANY HOLZHERR senior editor DEATHSTROKE created by MARV WOLFMAN and GEORGE PÉREZ

BANG BANG BANG BANG

WHICH ONE OF YOU...

BLAM BLAM BLAM

...KILLED WINTERGREEN?! THAT WAS A MISTAKE.

DO YOU KNOW WHO I AM? DO YOU KNOW WHAT I--

HKK...

WE DIDN'T KILL--

WHO SET THIS UP?! WHO HIRED YOU?!

PROBABLY THE SAME GUY...

...WHO HIRED YOU.

BANG BANG BANG

=HUFF...= =HUFF...=

SLADE WILSON... YOU...

...YOU ARE UNDER ARREST...

...FOR THE MURDER OF MAJOR WILLIAM WINTERGREEN.

YOU HAVE THE RIGHT TO REMAIN SILENT. IF YOU CHOOSE TO--

SKIP IT.

THWAK

THWAK

THWAK

GAAHH!

WE'RE DONE HERE.

YOU DON'T HAVE THE ANSWERS I NEED.

NO! WAIT!

BLAM

BLAM

BLAM

BLAM

CLK

JINGLE

GRAB

SHINK

SHINK

KA-BOOOOM

BZZZZT
BZZZZT

BEEP

"CREDENTIALS?"

STABBED... SHOT...

"TIGER TIGER 2-80.

LOSING BLOOD...

"IS THE LINE SECURE? I'M COMPROMISED. HAS TO BE SECURE."

FADING...

"JEEZ, YOU SOUND ROUGH.

FADE--

"DID BATMAN WHIP YOUR ASS AGAIN?"

CRASH

"I DON'T NEED BANTER. I NEED INFORMATION *RIGHT NOW.*

"REPEAT. ARE WE ALONE?"

THUNK

"WE'RE AS ALONE AS WE POSSIBLY CAN BE IN A WORLD WHERE 137 DIFFERENT GUYS HAVE ENHANCED HEARING."

=HUFF= =HUFF=

"I NEED INFORMATION ON A CLIENT."

"DOESN'T THE MUSTACHE GUY USUALLY KEEP TRACK OF THAT SORT OF THING FOR YOU?"

FADING...

"WINTERGREEN... HAS BEEN TAKEN OFF THE BOARD."

OH...THAT'S... I'M SORRY TO HEAR THAT.

ARE YOU BURNING THE WHOLE WORLD DOWN?

"THAT'S THE PLAN. GET TO THE SAFE HOUSE. LET MY HEALING FACTOR...

"I NEED THE CLIENT'S INFO. IT WAS A BLIND DROP AND I--"

"A BLIND DROP?

"WHAT ARE WE EVEN TALKING ABOUT HERE? YOU KNOW THE RULES, MAN. I CAN'T--"

"EXCEPT *I KNOW YOU CAN.* I DON'T NEED THEIR WHOLE FILE.

"I JUST NEED AN ADDRESS.

"I CAN GET THE INFORMATION I WANT FROM THE CLIENT ONCE I FIND THEM."

"YOU'RE ASKING ME TO BREAK RULES THAT *YOU* WROTE!"

SAFE AND SOUND.

"YOU KNOW THE RULES ARE RULES FOR A REASON.

"WE COULD BE IN VIOLATION FOR EVEN HAVING THIS CONVERSATION."

"TARGET WAS ABOUT TO BLOW THE WHISTLE ON CALE INDUSTRIES.

"I ASSUME THE CLIENT IS SOMEHOW CONNECTED TO CALE.

"EXCEPT WHEN I GOT INTO WHERE THEY WERE HOLDING THE TARGET, HE WASN'T THERE--

"JUST THE MAJOR WITH HIS THROAT CUT AND A NOTE PINNED TO HIM.

"'I'M TAKING EVERYTHING.'

"...

"WHAT DOES THAT MEAN? *WHO'S* TAKING EVERYTHING?"

"I DON'T KNOW BUT YOU'VE GOT ABOUT A MILLION MERCENARIES COMING AFTER YOU RIGHT NOW. THE JOB BOARDS ARE LIT UP. SOLDIERS. SUPERS..."

...EVERYBODY'S GUNNING FOR YOU.

I'M FADING HERE. I'M...I'VE BEEN STABBED, SHOT AND BLOWN UP.

I'M...

IF YOU'VE GOT ANSWERS, I NEED THEM QUICK.

YOU'RE ASKING THE WRONG QUESTIONS.

THE QUESTION YOU SHOULD BE ASKING IS:

HOW MUCH IS THIS INFORMATION GOING TO COST?

MONEY. RIGHT.

WON'T BE A PROBLEM. I'VE GOT CASH IN THE SAFE. SHOULD BE MORE THAN ENOUGH, AS LONG AS...

AS LONG AS WHAT?

AS LONG AS I CAN HEAL UP BEFORE I PASS OUT.

CALL ME WHEN YOU HAVE IT.

CLICK

I'D GATHER THE APPROPRIATE ARMS.

WE'D NEED GUNS...

...WE'D NEED MONEY.

DAMMIT.

THEY REALLY ARE TAKING EVERYTHING.

NEED MONEY...

I GUESS...

SPECIALTY JOB BOARD

SEARCH: REQUEST FOR CLEANER

SPECIALTY JOB BOARD

ENCRYPTED

TICTAKTICTICTK

...I'LL JUST HAVE TO WORK FOR IT.

PLEASE PROVIDE CERTIFICATION...

SEARCH: REQUEST FOR CLEANER

Please enter your digital signature PIN.

PIN

OK

Cancel

CERTIFICATION. RIGHT.

CLIK

SEARCHING...

SEARCHING···

"WHAT ARE YOU LOOKING FOR?

"WHEN'S IT GOING TO BE ENOUGH?

YOU KNOW, YOU CAN BE MORE. YOU CAN BE MORE THAN JUST A KILLER FOR HIRE.

ROSE, BE NICE. AND DON'T TELL ME WHAT TO DO.

"YOU KNOW I DON'T TAKE ORDERS FROM ANYONE."

CLEANING SERVICE REQUESTED. M/44YO/27 MILES AWAY.

ACCEPT?

BEEP

"WELL, THAT'S A LIE."

ESTED. M/44YO/27 MILES AWAY.

DECLINE

ACCEPT

SLAM SLAM SLAM

COME OUT OF THERE WITH YOUR HANDS UP.

WHU--

...ARE YOU COPS?

NO.

TINK

WHOOM

EEEEEEEEeeeeeeeEEEEEEEEeeeeeEEEEEEEEee

THEY GOT THE DROP ON YOU, JACKASS. WHAT HAPPENED? DID YOU FALL ASLEEP?

EEEEEEEEeeeeeeeEEEEEEEEeeeeeEEEEEEEEee

WINTERGREEN?

EEEEEEEEeeeeeeeEEEEEEEEeeeeeEEEEEEEEeeeeeeeee

COME OUT NOW OR WE'LL BURN THIS WHOLE PLACE DOWN.

ONE MINUTE! I'M JUST LOOKING FOR MY...

THERE SHE IS...

WUP WUP WUP WUP WUP W

WHAT'S THAT SOUND?

WUP WUP WUP WUP WUP WUP

TAKE HIM DOWN!

DON'T LET HIM GET AWAY!

YOU WON'T ESCAPE THEM.

THEY'RE TRAINED ASSASSINS.

LISTEN TO ME. WHOEVER'S IN MY HEAD...

BRRATTATTATTA

DO YOU HAVE HIM?

...I PROMISE YOU, YOU'RE GOING TO BE VERY, VERY SORRY.

BRRATTATTATTA

I'VE GOT HIM.

ATTENTION

HOLD LIKE THIS

CLIK

I DON'T WANT TO ESCAPE THESE GUYS...

KA-BOOM

WATCH OUT!

I'M BURNING! OH GOD, OH--

...I WANT TO HUNT THEM UNTIL THEY'RE *EXTINCT.*

LOOK OUT, HE'S GOT A...

SHINNING

SHING

SWOOSH

...HE'S GOT A SWORD!

GAAAH

SHHHHHHHHHHGGG

TELL ME WHO SENT YOU.

CLIK CLIK CLIK

COME ON... COME ON...

SKLUUUTCH

OH GOD!

WHO SENT YOU?!

I'LL TELL YOU! I'LL TELL YOU, PLEASE--

BLAM BLAM BLAM

GUUHHH...

SUHHHH...

YOU'RE NOT SUPPOSED TO SPOIL THE SURPRISE.

NEXT:
DEATHBLOW AND DEADSHOT KILL DEATHSTROKE!

I LOVE MAGIC.

MAGIC IS BOUNDLESS WONDER. MAGIC IS UNFATHOMABLE HORROR. MAGIC IS UNFETTERED KNOWLEDGE.

YET, MAGIC HAS ***LOST*** SOMETHING.

IN ERAS PAST, MAGIC CALLED UPON INDIVIDUALS TO OVERSEE AND GUIDE IT. THEY WERE KNOWN AS OVERSEERS OF THE REALMS, ONES SEEN BY MAGIC, THE GREATEST OF MAGES: ***THE PRIME MAGUS.***

THERE HASN'T BEEN A PRIME MAGUS IN OVER A MILLENNIUM.

I THINK IT'S LONG PAST TIME I CHANGED THAT.

ZATANNA

#1 Preview

WRITER/ARTIST
JAMAL CAMPBELL
LETTERER
ARIANA MAHER

COME ONE, COME ALL! WITNESS THE GREATEST MAGICAL TOUR TO EVER GRACE THE **REALMS OF MAGIC!**

VIA THE GLAMOUR-LIT STAGE OF THE WANDERING **SHADOWCREST THEATER...**

MAKE SOME NOISE FOR OUR BRAND NEW **PRIME MAGUS...**

...ZATANNA ZATARA, THE GREATEST!

SHADOWCREST

SHADOWCREST

NO REALM IS TOO SMALL TO RECEIVE HER PROTECTION, FOR THE PRIME MAGUS VOWS TO BE A SHIELD FOR ALL!

NO MORTAL IS TOO ILL-FATED TO RECEIVE HER BLESSINGS, FOR THE PRIME MAGUS VOWS TO BE AN AID TO ALL!

NO GOD-THING IS TOO PROUD TO HEAR TO HER WORDS, FOR THE PRIME MAGUS VOWS TO BE A VOICE FOR ALL!

NO MONSTER IS TOO DAMNED TO ESCAPE HER JUSTICE, FOR THE PRIME MAGUS VOWS TO BE A SWORD FOR ALL!

WHERE WILL SHE STOP NEXT? WHERE SHE IS NEEDED MOST.

RAVEN-I TO BETA TEAM. STATUS?

REPEAT. BETA TEAM, WHAT IS YOUR STATUS?

EHH, PREEEETTY SURE THEY'RE ALL DEAD.

DAMMIT! AGENT RHODES, THE TARGET WAS LAST SIGHTED ON--

STAND DOWN.

BUT--!

I'VE GOT EYES ON A THIRD PARTY APPROACHING THE TARGET.

IT'S HER

SO, LET'S JUST SIT BACK AND ENJOY THE SHOW.

CRUNCH

CRUNCH

THGIL.

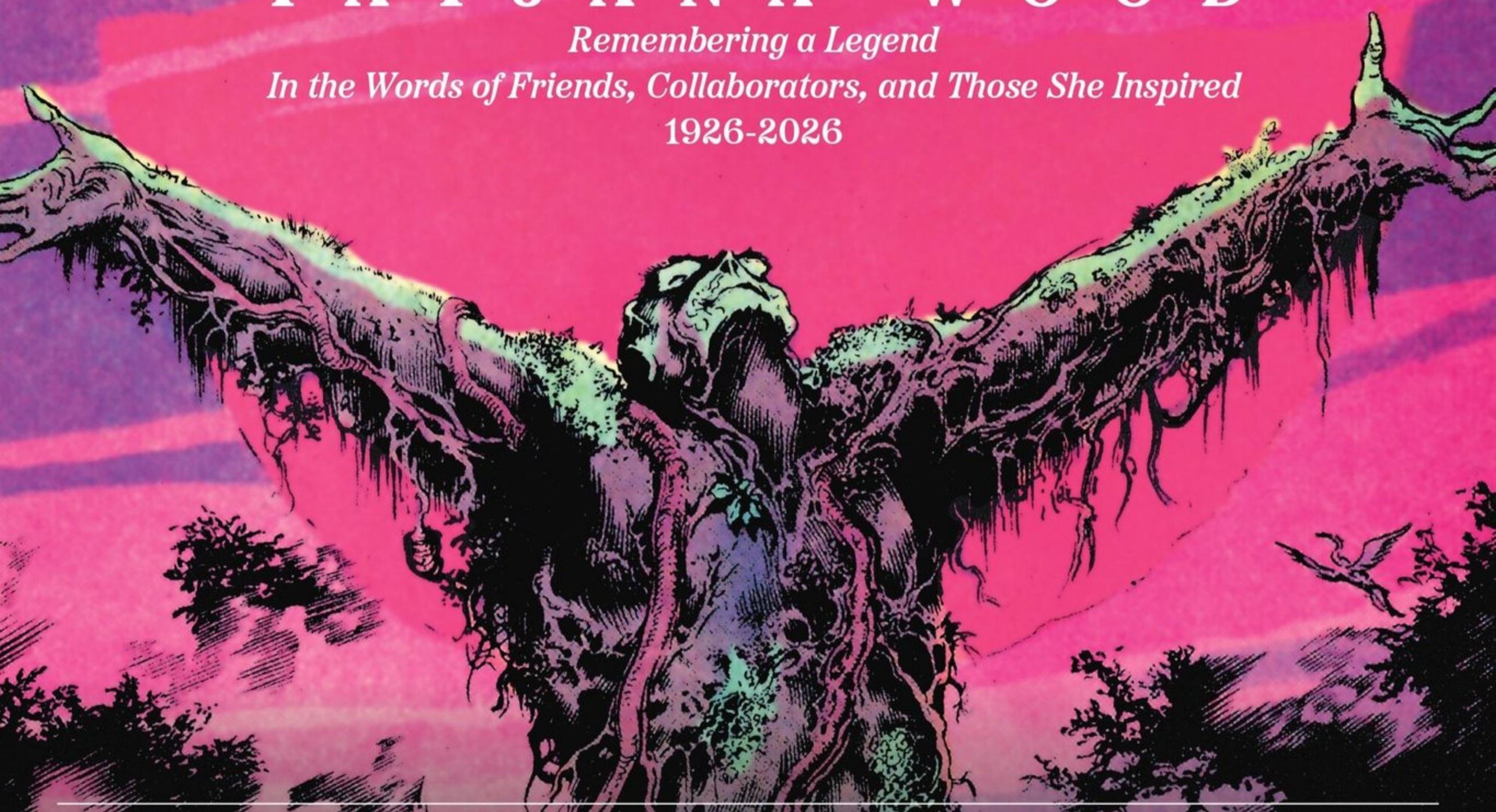
TO BE CONTINUED IN ZATANNA #1

ON SALE IN APRIL!

NEXT LEVEL

TATJANA WOOD

Remembering a Legend
In the Words of Friends, Collaborators, and Those She Inspired
1926-2026



"Tatjana was a trailblazer; her impact and influence are immeasurable. With her fine artist's touch and evocative palette, she made every story better."
—**Karen Berger** (editor, *Swamp Thing*, *Animal Man*, *Wonder Woman*, and more)

"I have to thank Tatjana for making me and many other artists look good. Her work was exemplary."
—**Brian Bolland** (artist, *Camelot 3000* and more)

"I never had to worry about whether the coloring would be good or not; she spoiled me in that regard."
—**Nancy A. Collins** (writer, *Swamp Thing*)

"I remember her fondly. With her dark, smoky voice and awesome color sense. With a limited palette and a lot of talent. She did miracles."
—**Denys Cowan** (artist, *The Question*)

"One of the greatest comic book colorists of the last century. When I found out Tatjana would be working on *The Warlord*, it made me want to do better work, and she always gave back more than she got."
—**Mike Grell** (writer/artist, *The Warlord*)

"Tatjana Wood was as vital to the legacy of Swamp Thing as any writer or artist. She was the through line connecting so many great eras of the title. Her work was the epitome of accentuating the line art without upstaging it. A true master. I count myself lucky to have worked with her."
—**Phil Hester** (artist, *Swamp Thing*)

"Underrated, except by history. Undervalued, except by her peers. She has been an inspiration to my journey, and so many others'."
—**Richard Horie** (colorist)

"Tatjana Wood was a storyteller. Her aesthetics were pure and stunning, her approach nuanced and innovative. Through masterful use of hue and value, without the shortcuts of modern technological effects, she defined a new frontier in coloring."
—**Marie Javins** (DC Comics editor-in-chief, colorist)

"I remember being around 10-12 years old, picking up the phone (usually after dinner), and hearing a gravelly woman's voice ask very nicely to speak to my father. I asked who she was. He said she was the best colorist in the business. I'm pretty sure my dad had Tatjana color everything he drew, and for that very good reason."
—**Andy Kubert** (artist, son of Joe Kubert)

"Tatjana made the world more beautiful, one brushstroke or gesture at a time."
—**Paul Levitz** (editor, *Swamp Thing*)

"She had an extremely limited palette to work with in those days, and the way she utilized those limitations proved masterful. Complete legend."
—**Lee Loughridge** (colorist)

"She was smart, talented, funny, and as nice to a then-young editor as I possibly could have hoped for. Just the best."
—**Stuart Moore** (editor, *Swamp Thing*, *BrainBanx*, and more)

"Words can't describe how impressive her work was. She managed to make magic from an extremely limited palette and almost none of the special effects that modern colorists take for granted."
—**Trish Mulvihill** (colorist, *Swamp Thing 1989*)

"Besides being one of the very best in her field, Tatjana was funny, creative, and wise. I was so lucky to know her."
—**Tom Peyer** (editor, *Swamp Thing*, *Animal Man*, and more)

"Tatjana colored the first comic I drew for DC and managed to pull my haphazard linework into beautiful, coherent pages. She took the trouble to pass on advice and help for how to navigate color comics linework, advice I am grateful for and still use!"
—**Steve Pugh** (artist, *Animal Man*)

"Tatjana stands at the forefront of the comic book industry's greatest colorists, whose work was produced during an era before computer coloring made that job much easier. Bless you and thank you, Tatjana, for all the beautiful work you've done throughout your amazing career."
—**John Totleben** (inker/artist, *Swamp Thing*)

"Tatjana's coloring was wonderfully subtle and muted; her colors perfectly complemented the line art and helped tell the story."
—**Chaz Truog** (artist, *Animal Man*)

"Tatjana understood the elegant beauty of the old-style coloring system better than anyone."
—**Rick Veitch** (writer/artist, *Swamp Thing*)

"Tatjana Wood was one of the great colorists who defined the aesthetics of mainstream comics during the late Silver Age and early Bronze Age."
—**José Villarrubia** (colorist, remastering *Swamp Thing*)

"Tatjana's coloring helped make all of us on *Swamp Thing*, including [Bernie] Wrightson, look good. A beautiful spirit that created beauty out of pulp ingredients."
—**Thomas Yeates** (artist, *Swamp Thing*)

A LOST CLASSIC DECADES IN THE MAKING—THE LONG-AWAITED ISSUES #88-91 ARRIVE, AND THE AMBITIOUS FINAL EPIC BEGINS!

SWAMP THING 1989

Written by
RICK VEITCH

Art by
MICHAEL ZULLI
VINCE LOCKE
TOM MANDRAKE

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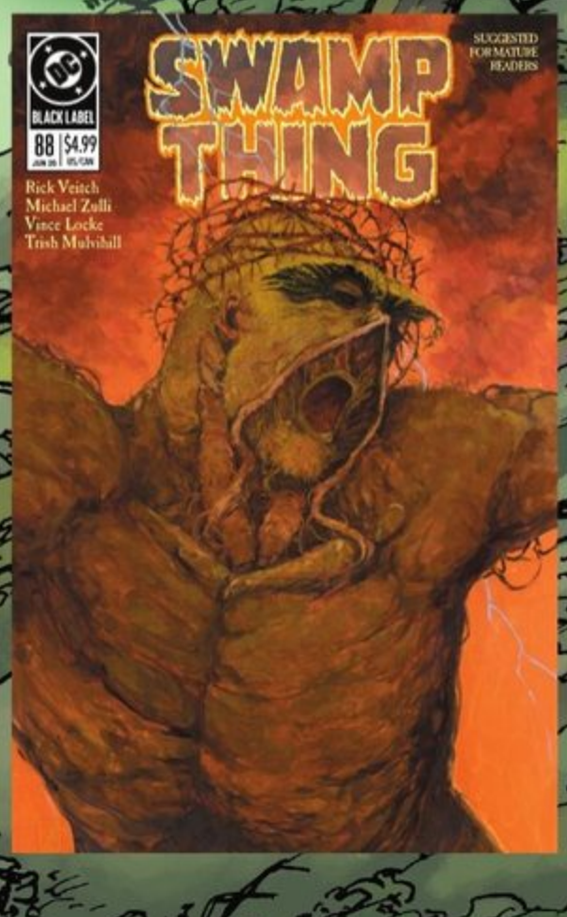
Variant cover by
MICHAEL ZULLI



BLACK LABEL

Ages 17+

Presented in period-accurate trade dress

4 issues monthly beginning

APRIL

DC NATION SPOTLIGHT ON

DC NEXT LEVEL

THE FURY OF FIRESTORM

INTERVIEW WITH JEFF LEMIRE AND RAFAEL DE LATORRE

Firestorm burns brighter, and more dangerously, than ever in *The Fury of Firestorm*, a bold new Next Level series from writer Jeff Lemire and artist Rafael De Latorre. Blending psychological horror, atomic-level spectacle, and a deep reverence for the hero's legacy, the series pushes one of DC's most volatile characters to his breaking point. When the Firestorm matrix begins to evolve beyond control, the fallout will reshape everything.

A HERO REIGNITED.

JEFF LEMIRE: This is a character I've loved since I was a kid in the '80s. I've always found him fascinating. There have been many versions of Firestorm over the years, and when I started talking with Scott Snyder and our DC editors, Andrew Marino and Marquis Draper, about Next Level, Firestorm came up. Andrew and Marquis are huge fans, and so am I.

We started thinking about how we could celebrate everything we love about the character while also doing something fresh, bold, and accessible to a new generation of readers. I challenged myself to really push it, and having Rafael as my partner made that easier. He's such a versatile artist; he can move between styles and bring different takes to the character in a really dynamic way.

LEMIRE: In the first issue, we learn that Ronnie is trying to control Firestorm on his own for the first time. He doesn't have a copilot, and as a result, he's losing control. The Firestorm matrix may have become sentient and autonomous, and Ronnie is buried deep inside.

From there, Firehawk, Lorraine Reilly, embarks on a desperate search across the DC Universe for Professor Stein, believing he may be the only one who can help Ronnie.

REALITY REIMAGINED.

RAFAEL DE LATORRE: It's been such a pleasure working on this project. When the idea was pitched to me, I was instantly hooked; it had so much potential. I also have to mention the incredible work colorist Marcelo Maiolo has done on these pages. We're close friends, and we talked a lot about exploring different styles throughout the book.

That's been one of the most exciting parts of the process, playing with different realities and leaning into different storytelling approaches. The colors really elevate that. They're pretty amazing.

ATOMIC-LEVEL STAKES.

LEMIRE: What's always fascinated me about Firestorm is that at its heart, it's a story about identity. Traditionally, it's two people merged into one, fighting for control of the incredibly powerful Firestorm matrix. There have been different iterations over the years, but the one constant is change. Firestorm is always evolving, always in flux.

He's also one of the most underrated characters in terms of power level. At his base, he can manipulate reality at the atomic level, and the only real limit to that power is whoever's in control of it.

NO COPILOT. NO CONTROL.

LEMIRE: That kind of power can be terrifying, and I started wondering what would happen if it went wrong, if Ronnie Raymond and Professor Stein lost control. In our story, Firestorm walks into a small town in Colorado and begins experimenting, first with objects, then with people. There's definitely a horror element to the book.

PAST AND PRESENT COLLIDE.

LEMIRE: On a fun meta level, while all this is happening in the present-day DC Universe, Ronnie is trapped inside the matrix, reliving his classic adventures. He's stuck in a loop the matrix has created to keep him subservient.

It allows us to celebrate Firestorm's past and revisit the different versions of the character over the years while pushing him into something new.

DON'T MISS THE FURY OF FIRESTORM, ON SALE MONTHLY!

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